

Annual Report 2018-2019

The critical difference...

Students who chose to participate in the Young People's Philharmonic of the Lehigh Valley programs have a deep interest and desire to focus on their instrumental and musical education. Our outreach programs to area schools, which include educational performances for student audiences during the school day, allow our students to showcase their talents for peers and act as musical leaders in their home school ensembles. We expect our students to return to their school ensembles with a sense of pride and a sense of responsibility to role model high quality musicianship for their musical peers.

GENERAL INFORMATION

Vision Statement

Investing in a world where students find joy, value and pride in their musical endeavours, form quality relationships with mentors and establish lasting friendships with peers.

Mission Statement

The Young People's Philharmonic of the Lehigh Valley provides a supportive environment for young musicians to develop quality musicianship through studying and performing music with their peers.

Organizational History

The Young People's Philharmonic of the Lehigh Valley was founded in 1976 by Jerry T. and Nancy S. Bidlack and incorporated in 1985. It was originally composed of two orchestras; one, a full symphonic orchestra made up of 85 talented high school students and the other, a string orchestra made up of 45 middle school students. These young musicians continue to come from all over the Lehigh Valley -Lehigh, Northampton, Monroe, Carbon, Bucks, and Berks counties- and Western New Jersey to audition for a seat in the orchestra. Since its founding, the Young People's Philharmonic Organization has grown to include a chamber music program for intermediate and advanced players and, most recently, a wind symphony for 6th-9th graders.

Organizational Structure

The Young People's Philharmonic of the Lehigh Valley is organized exclusively for charitable and educational purposes provided under section 501 (c)3 of the Internal Revenue Code of 1954 and does not contemplate pecuniary gain or profit, incidental or otherwise. The YPP is an approved Educational Improvement Organization in Pennsylvania.

A working Board of Directors composed of parents, alumni, local music teachers and community members are responsible for the organization's finances and governance. This body collectively works on infrastructure, policies, and contracts for professionals to administer programs. Board meetings are held on the first Monday of each month, September through June. Executive Committee meetings are held as needed.

Membership in the organization is made up of parents/guardians of current program participants, Board Members, and all staff and volunteers. The Annual Meeting of the Membership is held in May.

PROGRAM OFFERINGS

Young People's Philharmonic (YPP)

For symphonic instrument players, grades 9-12

The Young People's Philharmonic senior orchestra performs entirely from original symphonic scores and is under the direction of Kenneth T. Bean, professional trumpeter and youth music educator. Maestro Bean is assisted by a stringed instrument coach, Dr. Michael Jorgensen, who holds the positions of Violin Professor and Professor of Practice at Lehigh University. Our students rehearse weekly for 2 ½ hours and have at least two sectional rehearsals per year with professional coaches appropriate for their instrument. Each student receives over 65 hours of instruction per year. Every year, several graduating seniors go on to professional music study and nearly all remain actively involved in music.

The program includes two public concerts held at the end of each semester. The students also spend a full day traveling to area schools to perform for their peers. In the spring semester we hold the Senior Concerto Competition, where high school seniors can audition to play one movement of a concerto with the orchestra, and perform that piece on the Spring Concert. Unaffiliated professional musicians judge the competition to ensure it is fair and that the quality of the program is superior.

Junior String Philharmonic (JSP)

For stringed instrument players, grades 5-9

The Junior String Philharmonic plays both original orchestral compositions and advanced arrangements. It provides focused training in string performance under the guidance of Conductor Domenick Fiore, bass teacher and acclaimed Suzuki teacher. In addition, Ms. Connie Trach, violinist, has been working as the stringed instrument coach for this group for over 20 years, helping the students learn technical and musical elements. Like the YPP, the JSP holds two concerts a year and engages on a school tour to perform for local school audiences. The students also perform at community venues like retirement communities and Barnes & Noble Booksellers.

Working in the JSP offers students an introduction to the nuances of playing in an orchestra. Students learn standard orchestral repertoire, play new music produced by living composers, including works commissioned especially for our group. Students are given the opportunity to move around in the section and play solo parts.

YPP Wind Symphony (WS)

For woodwind, brass and percussion instrumentalists, grades 6-9. This year marks the inaugural year for the YPP Wind Symphony. Performing contemporary wind literature as well as works from the traditional American Band era, the Wind Symphony promotes high quality musicianship, excellence in performance and strong leadership skills. Dr. Beitler's expertise, as well as her warm, encouraging style, works to facilitate a most enjoyable educational and musical experience for young Wind Symphony students. Students receive instruction in the full ensemble as well as in sectional rehearsals with coaches for their instrument group. They also receive guidance in rehearsal from Mentors, advanced student instrumentalists from the Young People's Philharmonic orchestra.

Each semester culminates with formal concerts in December and May. The students in the YPP Wind Symphony will also take part in a School Tour, where they spend the day traveling to area schools to share their passion and talent with their peers. Other performances will be held for community audiences.

YPP Chamber Players

For intermediate and advanced string players; advanced wind players
Chamber music is a form of small ensemble, where each musician plays a unique musical part.
Started in 2012, this program is still a new endeavour for the YPP organization. Each year the number of groups we can host grows and our program can now host, on average, three string quartets (12 players) and one brass quintet (5 players) and one woodwind quintet (5 players).
Students must audition and are accepted based on skill, interest and availability of space.
Because only one player plays each part, it is necessary to have a high level of commitment, as the group cannot rehearse or perform without all the players present.

Chamber music takes learning in a group setting one step further by placing the responsibility of musical management, interpretation and direction in the hands of the players, guided by a coach, who is not present in the performance. Learning these skills builds confidence, technique and musicianship, which our students bring back into their large ensemble experience as outstanding leaders and overall performers.

Each group holds at least 15 rehearsals with a professional coach and has at least two performing opportunities each year. Auditions take place in the spring to form groups for the following season. The Chamber Players have performed all over the Lehigh Valley in retirement communities, fundraisers, for school and public audiences and more.

PROGRAM HIGHLIGHTS

YOUNG PEOPLE'S PHILHARMONIC

Kenneth Bean, Music Director

Amy Chryst, Manager

Holiday Concert, December 16th Foy Hall, Moravian College

Spring Concert, May 19th
PA Charter Arts High School

Premiering a work by alum, Christopher Lazzaro, comissioned in memory of Past President, James Minneman





Spring 2019
Masterclass Series
hosted at
PA Charter Arts HS

Dave Sappadin, clarinet January 7

Eliezer Gutman, violin February 14

> Billy Hunter, trumpet May 20

JUNIOR STRING PHILHARMONIC

Domenic Fiore, Music Director

Brianna Bortz, Manager

Holiday Concert, December 9th
Wesley United Methodist Church

Spring Concert, May 5th
Wesley United Methodist Church

School Tour, April 12th

Springfield Elementary School

Durham Nochamixon Elemementary School

Tinicum Elementary School

Additional Performaces

Barnes & Noble Lehigh Valley Mall December 4th

Luther Crest Retirement Community April 17th



INAUGURAL SEASON!

YPP WIND SYMPHONY

Dr. Nancy Beitler, Music Director & Manager

Holiday Concert

December 7th

Saint John's United Church of
Christ

Spring Concert
April 28th
Bethany United Methodist Church

Additional Performances

Barnes & Noble

Promenade Shops

April 17th

Lehigh Valley Arts Council

Young at Art Expo

March 9th



YPP CHAMBER PLAYERS

Cheryl Hutchinson, Manager

Michael Jorgensen, String Quartet Coach Sharon Fischer, Junior String Quartet Coach Robin Kani, Woodwind Quintet Coach Lawrence Wright, Brass Quintet Coach



All Chamber Concert, May 21
Moravian College, Peter Hall
All groups

Additional Performances
Luther Crest Senior Living Community
December 18
Woodwind Quintet, Brass Quintet

Chamber Music Society of Bethlehem
April 19
String Quartet II

Fellowship Community Retirement Center April 29 String Quartet I, String Quartet II, Junior String Quartet

ORGANIZATIONAL HIGHLIGHTS

▼Organization-wide Retreat

On July 23rd, 2018, we held an organizational retreat, including Staff and Board members, to discuss the many changes occurring in our offerings, personnel, and what that means for the organization on the whole. Outcomes from the discussion established a groundwork for structural changes to work on in the future.

▼ Organizational Librarian

In a preliminary assessment of staffing needs, the Board decided to consolidate the disparate librarian responsibilities for each program into one position. The Librarian is responsible for providing the Music Directors and Chamber Coaches with the sheet music they need for their program and the maintenance and upkeep of the YPPLV Library, which is one of the organization's greatest assets.

New Mission & Vision Statements

Based on the discussions at the July 23rd Retreat, the Board created and passed a Vision Statement, and redrafted the Mission Statement, to more clearly reflect the values and undertakings of the YPPLV organization on the whole. While our objectives remain the same as ever, changes in the organization and the environment have led to the need to update these important statements.

New Website

April 2019 saw the launch of a new and improved website with updated content concerning our programs, staff, history, event calendar and more. The site also includes online registration for auditions and members, as well as a Member Portal, where students can access their sheet music and organizational documents.

Strategic Plan

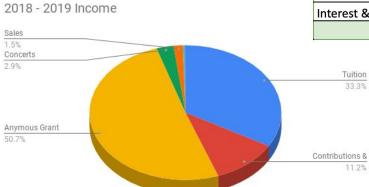
This season, the Board created the Strategic Planning Committee. Based on input from surveys, the July 2018 Retreat, research, discussion and evaluation of priorities, the SP Committee presented a new administrative structure. This proposal serves as the first phase of an overall strategic plan that will address many substantial challenges presented by changes within the YPPLV and the overall environment.

Hired a General Manager

A pivotal part of the Strategic Plan involves the creation of the General Manager position. This new addition is essential to the continued health of the YPPLV organization. Some clear challenges we identified were cohesion and coordination across programs, leadership among administrative staff, and streamlined communication between Board and staff. This position will ameliorate all these concerns.

FINANCIAL SUMMARY





EXPENSES				
EXPENSES	FY 2019	FY 2018		
Concert Costs	\$6,666	\$7,864		
Cost of Sales	\$3,229	\$2,412		
Equipment Costs	\$1,026	\$713		
Honoraria	\$72,114	\$52,355		
Other Services	\$3,516	\$6,627		
Space Rental	\$15,081	\$8,089		
Supplies	\$12,090	\$8,393		
Insurance	\$986	\$986		
Advertising	\$109	\$486		
Fund Raising	\$12	\$270		
Snack and Misc	\$0	\$1,215		
TOTAL EXPENSES	\$114,829	\$89,408		

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	YPP Expenses 2018-19		Insura
	Advertising Fund Raising Concert Costs		Advert
Supplies 0% 0% Cost of Sales 10% Insurance 6% 3%			Fund F
Space Rental	1%	Equipment Costs	Snack
13%_		1%	TOTAL
Other Services 3%			noraria 63%

PERSONNEL

Board of Directors

Louise Arnold, President Policies & Procedures

Molly Bidlack Bean

Strategic Planning, Marketing, Fundraising

Julie Bouger Marketing

Kevin Burns

Finance

Deb Esposito

Outreach, Policies & Procedures

Sharon Fisher
Strategic Planning
Jr. String Quartet Coach

George McGraw, Vice President

Operations

Jennifer McGraw

Operations

Maggie Minneman, Secretary

Marketing, Fundraising

Janet Nichols

Fundraising

Jeff Nichols. Treasurer

Finance, Fundraising, Policies & Procedures

Emily A. Zettlemoyer, Esq. Outreach, Strategic Planning

Music & Administrative Staff

Matthew Angelo

Music Librarian

Kenny Bean

Young People's Philharmonic Director

Nancy Beitler

Wind Symphony Director

Brianna Bortz

Junior String Philharmonic Manager

Amy Chryst

Young People's Philharmonic Manager

Caroline Dawson
Office Administrator

Domenick Fiore

Junior String Philharmonic Director

Cheryl Hutchinson

Chamber Player Manager

Michael Jorgensen

Young People's Philharmonic String Coach

String Quartet Coach

Robin Kani

Woodwind Quintet Coach

Connie Trach

Junior String Philharmonic String Coach

Larry Wright

Brass Quintet Coach

COMMUNITY SUPPORT

April 2018 - March 2019

The Young People's Philharmonic of the Lehigh Valley is grateful to the following corporations and organizations for their support of our ensembles:

AmazonSmile Foundation
Anonymous
Barnes & Noble
Charles H. Hoch Foundation
Keystone Savings Foundation
One Financial Services
PA Council on the Arts/LV Arts Council
Dan Schantz Farm & Greenhouses, LLC

Matching Gift support has been received from:

Sanofi Pasteur

The YPP is grateful for support received during the past year from:

Sponsors (\$500 and over)

Michael & Mona Bartolacci Pamela Mery

Benefactors (\$250 - \$499)

Drs. Mark Choi & Sarah Lee Debbie Witiak Goebel James Lampe The Lee Family Montero Violins David E. & Robin Weidman

Patrons (\$100 - \$249)

Anonymous (In Memory: Jerry & Nancy Bidlack) Molly Bidlack Bean Kellie & Fran Brady Meredith Bidlack Browne Randy H. & Ramona A. Bruch

John Campion & Andrea Waxman Bobb & Joan Carson Terry & Nancy Collings Mr. & Mrs. Wyn V. Davies David & Caroline Dawson Matias Elijovich & Candace Young Janice Galassi George & Judy Gemmel Lowell & Cheryl Grubb Deborah Gunton Michael & Linda Krentz Lucille & Don McNellis Mardi & Phil Metzger Michael Minneman Jim, Raquel & Jamie O'Brien Abbey & John O'Dor Bonnie Osterwald Wayne & Kathy Phillips Johanna & Steve Reisteter Mitchell & Alison Bidlack Smith The Thompson Family Orville & Eileen Williamson Colin Worrich Yi Yang & Lingyi Zheng Susan Arnold Yoder

Friends (\$50 - \$99)

Blair & Carolyn Anderson Bonnie Banks-Beers Ardis & Clarke Chapman Fernando Elijovich Dr. & Mrs. John W. Fisher Lou Carol Fix Alan Greenberger Carla Grifo Gunn Rodney & Janenne Henry Alison B. Hudak Julia Klees Sharon & Leon Leferovich Karyn Oleksa Philip Seib

That Foot Doctor/Dr. Michelle McCarroll The Wang Family

Supporters (\$1 - \$49)

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Damon Gelb Andrea Gimbar

Mr. & Mrs. Barry Grquinovic

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Franklin & Barbara Hohe

Cynthia Kerr

Leroy & Grace MacMurtrie
Jane Gilrain & Mark McKenna
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Chennon Grubb Radford
Ray Robey

A.M. Rossi Frank Scattene

Anthony & Audrey Buss Simons

Daniel Spiegel Robert Weiner

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Founders' Fund Donors

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